

STEPHEN SCHMITT

Creative Imaging Specialist

I excel at presenting your product with detail and precision. My character reflects the passion, dedication, and honesty you would expect from your advertising. It is my mission to collaborate with a team that produces content and images reflective of your corporate ideals. I excel not only as a photographer and retoucher but as one who works with minimal direction and instruction. My eagerness to learn allows me to easily accept constructive criticism. My interaction with clients creates a positive and pro-active community within the workplace.

Contact
PHONE:
214.564.3143

WEBSITE:
www.sjsimaging.com

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stephen@sjsimaging.com

HOBBIES

Shooting/Reloading
Car Maintenance and Repair
Photography
Hiking/Outdoors

PROFESSIONAL SPECIALTIES

Lightroom
Capture One
Photoshop
Illustrator
InDesign

EDUCATION

The University of Texas Arlington

September 1990 - December 1997

Bachelor of Fine Arts in Photography

- My collegiate beginning was to study engineering due to my habit of taking things apart and putting them back together! However, in my discovery of the art world, I found a discipline that combined the technical and the artistic in photography.

WORK EXPERIENCE

Tracy Locke, Creative Imaging/Artist/Photographer/Studio Manager

November 2007–Present (13 years)

- Photographer and multi-disciplined artist
- Studio Management
- Project Management including estimates, pre-production through delivery of final product to the client
- Organization and Scheduling of additional crew
- Organization and Coordination of Logistics when traveling (transportation, rentals, accommodations)
- Management, organization and archiving of digital assets during and after completion of project
- Collaboration with client as well as entire team

Tom Hussey Photography, Photographer's Assistant/Re-toucher

1999 – November 2007 (9 years)

- Assisted with all aspects of production and creation of images. Including building sets, tracking film, contact sheets, logging shots and film
- Equipment maintenance, cleaning and preparation of workspace, and preparing materials for delivery
- Aided business with the transition to a digital workflow as the industry moved away from a film-based workflow
- Developed new processes for the capture, editing, retouching, delivering, and archiving of all images

Self-Employed, Photographer's Assistant

1997–1999

- Assisted clients with all aspects of production and creation of images. Including building sets, tracking film and contact sheets, logging shots and film, equipment maintenance, workspace maintenance and job delivery.